

at the Shade Tree shelter in Las Vegas, which serves the needs of women, children, and their pets in Southern Nevada. Her volunteerism within the community is just one part of how she serves others. Her service extends far beyond our Nation's borders through her travels to work on mission trips to Mexico, Thailand, and the Great Wall of China. She is an exemplary Nevadan, and we are honored that she calls the Silver State home.

I know the citizens of the Silver State are proud to see a fellow Nevadan succeed in making their dream of winning Miss USA come true. Today, I ask my colleagues to join me in congratulating Nia Sanchez on this incredible honor and wish her the best of luck as she pursues the crown for Miss Universe and serves as a global ambassador.●

TRIBUTE TO REAR ADMIRAL THOMAS P. OSTEBO

● Ms. MURKOWSKI. Madam President, I wish to thank RADM Thomas P. Ostebo for his leadership as commander of the U.S. Coast Guard's 17th District. In this role Rear Admiral Ostebo was responsible for all Coast Guard assets and operations in Alaska—operations that were safely executed in some of the country's harshest and most demanding conditions. From May 2011 to June 2014, Rear Admiral Ostebo was the head Coast Guard official in Alaska, leading 2,500 Active Duty, Reserve, civilian, and auxiliary personnel, all charged to keep the largest State, with over 44,000 miles of coastline, safe, secure, and prosperous. Under his leadership, Rear Admiral Ostebo's crews successfully executed this mission by conducting over 1,600 search and rescue cases, saving 519 lives and assisting more than 2,200 individuals.

In addition to commanding this courageous cadre of Coast Guard men and women, Rear Admiral Ostebo remained a consistent champion for the State of Alaska. He was a leader on Arctic issues on many different levels. He recognized the importance of the Arctic trade routes and launched operation Arctic Shield, the Coast Guard's seasonal Arctic operation, to ensure the safe transit of commercial shipping routes, maintain Alaska's wild and sustainably managed fisheries, and sustain a ready response to any rescue mission at a moment's notice. Further, Rear Admiral Ostebo fostered many important partnerships with Alaska Natives and leadership that shared best practices and traditional knowledge of those that rely on the Arctic for subsistence.

On behalf of all Alaskans I want to personally thank Rear Admiral Ostebo for the great work he has performed during his command in Alaska. I wish him the best of luck as he transitions to the next phase of his career. He will be greatly missed in Alaska.●

CONNECTICUT'S AWARD-WINNING TALENT

● Mr. MURPHY. Madam President, we have a lot to be proud of in my home State of Connecticut, and that includes our thriving arts community. Our small but vibrant theatrical arts industry is often overshadowed by that of its more renowned next-door neighbor, New York City. But this week, a home-grown production—"A Gentleman's Guide to Love and Murder"—took home the top honors at the 2014 Tony Awards, demonstrating the incredible talent and artistic skill that comes from our State's theaters and schools. I could not be prouder of these individuals' historic achievements.

Not only did "A Gentleman's Guide to Love and Murder" win "Best Musical" of the year, but director Darko Tresnjak of Connecticut's Hartford Stage took home "Best Direction of a Musical;" Yale Drama School graduate Robert L. Freedman won "Best Book of a Musical;" and Linda Cho, also a graduate of the Yale Drama School, won "Best Costume Design of a Musical."

The musical originally premiered under Mr. Tresnjak's direction in 2012 at the Hartford Stage in Hartford, CT. The musical follows the story of a British commoner, Monty Navarro, who discovers he is ninth in line to inherit an earldom and great wealth, and decides to eliminate the other eight heirs who stand in his way. The musical stars only three actors, all with Connecticut ties. The talented lead actor Jefferson Mays of Clinton, CT plays an incredible total of eight characters throughout the course of the musical. He is supported by Bryce Pinkham and Lauren Worsham, both graduates of the Yale Drama School.

In 2013, the musical and its Connecticut cast moved to Broadway, where it became the most Tony Award-nominated musical of the 2013–2014 season and ultimately took home the night's top honors. Their victories are not only wins for their careers and productions, but also for the State of Connecticut.

I ask my colleagues to join me in congratulating these incredible artists on their Tony Award-winning performances, and I wish the company of "A Gentleman's Guide" all of the continued success in the world as it goes on to enrich the lives of many more audiences for years to come.●

REMEMBERING TOMAS VILLANUEVA

● Mrs. MURRAY. Madam President, I would like to pay tribute to an incredible advocate for farmworker rights from the State of Washington, Tomas Villanueva.

Tomas's family immigrated to the United States from Mexico when he was 14 years old. They settled in Toppenish in 1958, where Tomas was able to earn his GED, allowing him the opportunity to enroll in Yakima Valley

College. After being inspired by César Chavez's United Farmworkers moment, Tomas and classmate Lupe Gamboa traveled to California in 1967 to learn more about organizing. Upon their return to the Yakima Valley, Tomas and Lupe formed the United Farm Worker Cooperative, one of the first activist Chicano organizations in Washington State. Out of Tomas's activism came the Yakima Valley Farmworker's Clinic and the United Farmworkers Service Center.

After a brief break to focus on a family business, Tomas became the first president of the United Farmworkers of Washington State.

Tomas dedicated his life to improving working conditions and health care standards for farmworkers, and I could always rely on Tomas's wisdom, guidance, and advocacy on the important issues of justice, human rights, and comprehensive immigration reform.

Tomas was gifted in his ability to translate the challenging issues farmworkers face to community leaders and politicians, inspiring their support and work on behalf of farmworker rights.

While Tomas was informed and passionate, he was also pragmatic about how we as a State—and as a nation—can do a better job of caring and advocating for farmworkers and their families.

He will be so missed, but his legacy will live on.

Mr. President, I would like to ask my colleagues to join me in honoring the memory of Tomas Villanueva. During this difficult time my thoughts are with his friends, family, and all whom he inspired.●

TRIBUTE TO ADRIANA ALVAREZ

● Mr. RUBIO. Madam President, today I recognize Adriana Alvarez, a 2013 press intern in my Washington, DC, office for all of the hard work she has done for me, my staff, and the people of the State of Florida.

Adriana is a sophomore pursuing a major in Public Relations at Florida International University. She is a dedicated and diligent worker who has been devoted to getting the most out of her internship experience.

I would like to extend my sincere thanks and appreciation to Adriana for all the fine work she has done and wish her continued success in the years to come.●

TRIBUTE TO RACHEL CREW

● Mr. RUBIO. Madam President, today I recognize Rachel Crew, a 2013 intern in my Washington, DC, office for all of the hard work she has done for me, my staff, and the people of the State of Florida.

Rachel is a senior at the University of Central Florida, where she is majoring in political science pre-law. She is a dedicated and diligent worker who has been devoted to getting the most out of her internship experience.